

Ciné-Gershwin

Trompette & Piano

Arr.: Daniel Guyot

George Gershwin

EMR 6551

Solo Stimme / Voix / Part : B^b + C

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Ciné-Gershwin

pour Trompette et Piano

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George Gershwin

Arr.: Daniel Guyot

Fascinating rhythm $q = 180$ rit.

Trompette en ut

Piano

4 $q = 138$ (i. $\bar{q} = q^K e$)

9

14

EMR 6551

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rit.

Allant $q = 180$ (i. $\bar{q} = q^k e$)

19

Musical score for measures 19-23. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 19 features a melodic line in the treble staff with a slur and a fermata over the final note. The piano accompaniment in the grand staff includes chords and moving lines in both hands.

24

Musical score for measures 24-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 24 continues the melodic line in the treble staff with slurs and accents. The piano accompaniment features chords and moving lines in both hands.

29

Musical score for measures 29-34. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 29 features a melodic line in the treble staff with slurs and accents. The piano accompaniment includes chords and moving lines in both hands, with a triplet of eighth notes in measure 32.

35

(binaire)

Musical score for measures 35-39. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. Measure 35 features a melodic line in the treble staff with slurs and accents. The piano accompaniment includes chords and moving lines in both hands.

40

Musical score for measures 40-44. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff with many beamed notes and slurs.

45

Musical score for measures 45-50. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats. The music includes a melodic line with a triplet in measure 49 and a complex accompaniment with many beamed notes and slurs.

51

rit.

q = 140 piu lento

Musical score for measures 51-54. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats. The music is marked 'rit.' and 'q = 140 piu lento'. It features a melodic line with a long note in measure 52 and a complex accompaniment with many beamed notes and slurs.

55

Musical score for measures 55-59. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats. The music includes a melodic line with a triplet in measure 56 and a complex accompaniment with many beamed notes and slurs.

60

Musical score for measures 60-64. The score is in 3/4 time and B-flat major. The right hand features a melodic line with a triplet of eighth notes in measure 60 and a triplet of eighth notes in measure 64. The left hand provides a harmonic accompaniment with chords and moving lines.

65

accel.

Musical score for measures 65-69. The score is in 3/4 time and B-flat major. The right hand features a melodic line with a triplet of eighth notes in measure 65 and a triplet of eighth notes in measure 69. The left hand provides a harmonic accompaniment with chords and moving lines.

70

Musical score for measures 70-74. The score is in 3/4 time and B-flat major. The right hand features a melodic line with a triplet of eighth notes in measure 74. The left hand provides a harmonic accompaniment with chords and moving lines.

75

Musical score for measures 75-79. The score is in 3/4 time and B-flat major. The right hand features a melodic line with a triplet of eighth notes in measure 75. The left hand provides a harmonic accompaniment with chords and moving lines.

80

Musical score for measures 80-84. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. A fermata is placed over a chord in the right hand at measure 83.

85

(binaire)

Musical score for measures 85-89. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands. The tempo marking "(binaire)" is present above the vocal line.

90

Musical score for measures 90-94. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands.

95

Musical score for measures 95-99. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with chords and moving lines in both hands, including a triplet in the right hand at measure 97.

101

rit.

106

rit.

EMBRACEABLE YOU

q = 84

mf

111

117

poco più mosso

rit.

poco più mosso

123 rit. Tempo primo

Musical score for measures 123-128. The system includes a vocal line and a piano accompaniment. The tempo changes from 'rit.' to 'Tempo primo'. The piano part features a complex texture with triplets and slurs.

129

Musical score for measures 129-134. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and slurs.

135 rit. a tempo

Musical score for measures 135-140. The system includes a vocal line and a piano accompaniment. The tempo changes from 'rit.' to 'a tempo'. The piano part features a complex texture with triplets and slurs.

141

Musical score for measures 141-146. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with triplets and slurs.

146

Musical score for measures 146-150. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with trills and triplets. The piano accompaniment consists of chords and moving lines in both hands.

151

rit. a tempo

Musical score for measures 151-155. The system includes a vocal line and a piano accompaniment. The tempo changes from "rit." to "a tempo". The piano accompaniment features a steady bass line and chords.

156

Musical score for measures 156-161. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and chords.

162

mf f

Musical score for measures 162-166. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady bass line and chords.

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